



**ORQUESTA  
CORDOBA**

**Director Titular: LORENZO RAMOS**

**Director Emérito: LEO BROUWER**

**Principal Director Invitado: MIQUEL ORTEGA**

Orquesta de Córdoba arranges **V Orchestral Conducting Contest** that will take place during the dates of September 18th and September 22th, 2017 at Gran Teatro de Córdoba (Spain), according to the following

## **TERMS AND CONDITIONS**

### **1.- INTRODUCTION**

The Contest will consist in three test: two of them inner and eliminatory that will take place on dates September, 18th and 19th, and another public one at the end of the Contest that will consist in a closing concert that will take place at Gran Teatro de Córdoba, on September, 22th, 2017.

Competitors should prepare all the works included at point 7 (Repertoire). Those who don't pass the inner tests, shouldn't take place at the public test.

### **2.- CONTEST CALENDAR AND TESTS DEVELOPMENT**

Organizers reserve the right to carry out modifications in the contest working plan according with operational requirements, but without dates or repertoire changes.

Test development will be as follows:

## FIRST INNER TEST

**September 18th, 2017**

**09'00 h:** Welcoming at Gran Teatro de Córdoba, and first inner test draw. All participants will apply in person; if not, will be disqualified. Every participant must be identified with I.D. or Passport.

**10'00 h:** First inner test.

First inner test will consist in conducting –without interruptions or previous explanations to the Orchestra- one or two of the compositions included at **Repertoire point 7.1**. The decision to play one or two compositions is left to the Jury's president discretion. Jury's president should interrupt the participant and declared the test finished. At the end of the test, votes counting and Second inner test draw.

Jury will select a maximum of ten participants to the Second inner test.

## SECOND INNER TEST

Second inner test will consist in a 30 minutes rehearsal with orchestra of one of the movement of each symphony included at **Repertoire point 7.2** (15 minutes for each movement). Repertoire to work with will be communicate to the participants at the moment.

**September 19th, 2017**

**10'00 h:** Second inner test.

At the end of Second inner test, votes counting and Final Repertoire draw. Every participant will conduct two movements, one of each symphony at each Closing Concert parts.

Jury will choose four participants to the Final.

## FINAL REHEARSAL

To prepare the Contest final, the finalist will have four working sessions with the orchestra: a 75 minutes rehearsal with orchestra (two sessions 20<sup>th</sup> and one session 21<sup>th</sup> at 50 minutes for every participant), and a full rehearsal where they can spend only works once.

**September, 20<sup>th</sup>:** 10'00 - 13'00 h: Rehearsal with orchestra.  
17'00 - 20'00 h: Rehearsal with orchestra.

**September, 21<sup>th</sup>:** 10'00 - 14'00 h: Rehearsal with orchestra.

**September, 22<sup>th</sup>:** 11'00 h: Full rehearsal.  
20'30 h: Closing concert: Public final.

Jury fail and prizes.

### TEST DEVELOPMENT

Inner test will be behind closed session. Only registered listeners are allowed.

### **3. PRIZES**

1<sup>st</sup> Prize: The winner will receive and invitation to conduct a concert in Orchestra Concerts Season 2017-2018. The program will be chosen by Maestro Ramos and Orchestra Artistic Commission and it may not alter their content or transaction date. The winner will receive 1.200 € gross once made the concert. Travel expenses, accommodation and meals during their stay in Cordoba, borne by the winner.

In the same way, the winner will receive an invitation to conduct Real Orquesta Sinfónica de Sevilla, Orquesta Filarmónica de Málaga and Orquesta de Granada, at the dates and with the conditions accorded between this orchestras and the winner.

2<sup>nd</sup> Prize: The winner will receive an invitation to conduct an extraordinary or didactic concert during Orchestra Season 2017-2018. The program and the date will be chosen by Maestro Ramos and Orchestra Artistic Commission and it may not alter their content or transaction date. The winner will receive 800 € gross once made the concert. Travel expenses, accommodation and meals during their stay in Cordoba, borne by the winner.

3<sup>rd</sup> Prize: The winner will receive an Honour Diploma and will take part of a conductors list to former collaborations with Orquesta de Córdoba. Should be invited, the winner will receive 600 € gross once made the concert. Travel expenses, accommodation and meals during their stay in Cordoba, borne by the winner.

Audience Award: The audience at the Final will give a Special Prize.

Any of the prizes, except the Audience award, should be declared "desert" if Jury considers.

Every participant and student will receive a diploma.

### **4.- JURY**

The two inner test Jury will be composed by the Orquesta de Córdoba Conductor, as president with a vote, and the Orchestra professors, each one a vote.

In case of tie, the President will have an additional vote.

Final test Jury will be composed by the Orquesta de Córdoba Conductor, as president with a vote, the Orchestra professors and those conductors and artistic directors of the orchestras mentioned before whose attendant have been confirmed, equally each one a vote.

In case of tie, the President will have an additional vote.

It will be understood that if one, or all, of these orchestras refuse to send any member, the Jury will be enough and legally constituted by the President and the Orchestra professors, and its resolution accepted.

Orchestra professors votes will be secret and Jury decisions, unappealable.

## 5.- APPLICATIONS AND PARTICIPATION

Those interested should send before September 7<sup>th</sup> 2017:

- a) I.D. Card or Passport copy.
- b) Application (see Attached I)
- c) A 150 words biography and a recent photograph to the following e-mail (jpg or pdf): [convocatorias@orquestadecordoba.org](mailto:convocatorias@orquestadecordoba.org)

The organization communicate directly with each applicant to inform them of his admission or not in the competition, and conditions to formalize the application form.

## 6.- FEES

As a listener: 150 €.

(Participants in the Contest should not be registered as listeners)

Contest: 750 €

## 7.- REPERTOIRE

### 7.1- 1<sup>st</sup> Inner Test:

- W. A. MOZART: - *“Cosi fan tutte”*: - Overture
- B. SMETANA: - *“The bartered bride”*: - Overture
- F. MENDELSSOHN: - *“Ruy Blas”*: - Overture

### 7.2- 2<sup>nd</sup> Inner Test:

- L. v. BEETHOVEN: - *Symphony nº 1*

- F. MENDELSSOHN: - *Symphony nº 4, "Italiana"*

### **7.3- Final Concert**

Part I: - L. v. BEETHOVEN: - *Symphony nº 1*

Part II: - F. MENDELSSOHN: - *Symphony nº 4, "Italiana"*

Each participant should provide his own music sheets. No photocopies are allowed.

## **8.- FINAL DISPOSITIONS**

8.1- If necessary, Organization should do suitable changes.

8.2 - Notifications to the participants will be made by e-mail.

8.3 - **V Orchestral Conducting Contest** will take place at Gran Teatro de Córdoba.

8.4 - Fee payment and application suppose these terms and conditions acceptance

8.5 - Once made the payment any cancellation must be notified to the Organization at least one week in advance.

8.6 - There will be non-refundable in case of no receipt of contestants.

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# **ATTACHED I**

# Orquesta de Córdoba

## V Orchestral Conducting Contest

### APPLICATION FORM

Surname \_\_\_\_\_ Name \_\_\_\_\_

I.D. / PASSPORT \_\_\_\_\_

Birth date \_\_\_\_\_

Address \_\_\_\_\_ P.C. \_\_\_\_\_

City \_\_\_\_\_

Country \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail \_\_\_\_\_

Date: \_\_\_\_\_ 2017

Signature

I want to assist as a:

Listener

Contest participant